From my point of view, my greatest weakness as a writer is my poor grammar. As a person for whom English is not his mother language, it is hard for me to “think in English.” Even though I have been in Canada for three years, I still have difficulties constructing sentences in most formal cases: it usually takes me a long time to write an email or a report. It may be astonishing that writing a short email appealing for an extension of the deadline usually takes me two hours or even more time to rewrite and modify. I am confident that I have no problem communicating with others verbally or in online chat, and sometimes people tell me that my accent is good for a foreigner. However, things go entirely differently when it comes to writing a paragraph. I feel completely blank about how to construct a long sentence and how to put those sentences into a long paragraph. So from time to time, I make stupid mistakes such as using an inappropriate word or writing a sentence awkwardly, making it ambiguous and hard to follow. Personally speaking, these problems are hard to resolve because the most effective way to enhance my writing skill is to read a lot, but I’m seriously lacking in reading practice. As a writer, I think it is a disaster, just like a soldier who cannot aim or a pilot who cannot see.

On the other hand, as a writer, I am proud of the way I think about something. I would not be satisfied with simple facts or thoughts for things that need further discussion. Usually, I prefer to take some time thinking about the reason behind the facts and trying to put the evidence together to see if my hypothesis is reliable or not. It may take me more time than others to reach a conclusion, but my thinking practice seldom fails me.